

CYDONIA

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PRESS RELEASE

JULIETA AGUINACO: MAÑANA WILL BE ANOTHER

DALLAS - CYDONIA is pleased to announce Julieta Aguinaco's second solo exhibition in the United States: **MAÑANA WILL BE ANOTHER. THE EXHIBITION OPENS SATURDAY, SEPTEMBER 24 AND CLOSSES ON SATURDAY, NOVEMBER 12, 2016. A RECEPTION HONORING THE ARTIST WILL TAKE PLACE ON SATURDAY, SEPTEMBER 24 FROM 6 TO 8PM.**



Still of *Under the Citlaltepetlt*, 2013, two-channel video installation, 2:04 looped, dimensions variable.

Mañana will be Another explores the form and function, the arrangement and solutions of time. Merging the digital with the analog, the artist re-presents the majesty of the natural world. The exhibition is dominated by a two-channel video installation, *Under the Citlaltepetlt* that was completed using over 8,000 individual photos of Citlaltepetlt, the largest volcano in Mexico. Taken during one 24-hour rotation of the earth, the time-lapse portrait documents dusk and dawn simultaneously. As the videos are streamed in opposition, the viewer is

submerged in between the two landscapes (two clocks) in an extraordinary composition alluding to cyclical forces that dictate life in our world.

The experience of this work is akin to philosopher Tim Morton's concept of *hyperobjects*. Hyperobjects penetrate humans; they do not manifest at a specific time or

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place, rather they “emit” time. Our understanding of hyperobjects is realized through understandings and information extrapolated from other interactions.¹

The show’s ambience is deceleration, then reprieve, and finally meditation. *Mañana will be Another* aims to reconcile the notion of impermanence and to juxtapose the accelerated “now” with bigger, slower systems. The exhibition includes paintings and silkscreened prints demonstrating how ways of measuring time, and not only time, can be aesthetically and symbolically reconfigured. Aguinaco explains: “Opening the experience of diverse time spans and durations deconstructs parts of fixed structures we are accustomed to ‘seeing,’ ‘naming,’ and ‘owning.’ This is an important first abstract step towards exiting an established horizon to re-imagine and re-invent the world in tangible and immediate fields: political, social, environmental, and even personal.”

The exhibition is supported by Patron Spirits Company.

Julieta Aguinaco holds an MFA in Art Praxis from the Dutch Arts Institute and a BFA in Painting from The National School of Painting, “La Esmeralda,” in Mexico City. In 2016, CYDONIA made its premier at abc I art berlin contemporary and featured the artist in a solo exhibition entitled *The Limits of my World*. She has exhibited in Denmark, the Netherlands, the UK, Iceland, Germany, Mongolia, Mexico, Brazil, and China. This October, Aguinaco will present a body of work at Art Toronto. The artist lives and works in Mexico City.

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MAÑANA WILL BE ANOTHER BY JULIETA AGUINACO OPENS ON SATURDAY, SEPTEMBER 24, FROM 6-8PM AND RUNS UNTIL SATURDAY, NOVEMBER 12, 2016.

CYDONIA is a contemporary art gallery dedicated to supporting careers of emerging artists whose practices have cultural and historical insight, conceptual rigor, or they are an original voice within their generation. CYDONIA programming unites with our stable and supporters through co-operative practices that underlie an imperative towards posterity. We value art as a cultural good related to praxis and discourse. The gallery is open 11AM – 5PM Wednesday through Friday, Noon – 5PM on Saturday, and by prior arrangement. For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com.

¹ Tim Morton. (12 December 2012). What Does Hyperobjects Say? Available: <http://ecologywithoutnature.blogspot.com/2012/12/what-does-hyperobjects-say.html>