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PRESS RELEASE

OSCAR BERGLUND: *SOMEWHERE IN BETWEEN*

DALLAS - CYDONIA is pleased to announce **OSCAR BERGLUND'S FIRST AMERICAN SOLO SHOW: *SOMEWHERE IN BETWEEN*. THE EXHIBITION OPENS SATURDAY, JANUARY 30 AND CLOSES ON SATURDAY, MARCH 19, 2016. A RECEPTION HONORING THE ARTIST WILL TAKE PLACE ON SATURDAY, JANUARY 30 FROM 6 TO 8PM.**

Oscar Berglund's practice is inherently archaeological. Our history and culture are present in our materials. Rather than constructing an analysis from significant artifacts of material culture, he makes meaning through looking at mundane surroundings and what is often dismissed or discarded: contemporary ruins.

Diving deeper into process as cumulative, productive, and encapsulating, the artist searches for what underlies built surroundings. He examines the inherent erosion within and of monuments. *Somewhere in Between* will function as multi-media exhibition, featuring works on canvas, photography, and video in conjunction with a customized installation.

In *A User's Guide to Entropy*, Rosalind Krauss defines entropy's mission: to "[eradicate] those distances that regulate the grid of oppositions, or differences, necessary to the production of meaning." By releasing us from valuing the "intervals of time and space,"¹ Berglund constructs an alternative view of material culture. The meaning of painting extends beyond the physical limitations of the canvas.

Berglund subjects his canvases to the elements for weeks



Untitled, 2015, 7.9 x 7.9 inches, C-print

¹ Bois, Yve-Alain and Rosalind Krauss. (Autumn 1996), *A User's Guide to Entropy: X Marks the Spot*, *October*, 73.



on end. Sun light, water, the waste of natural life weathers his art. These canvases act as a matrix for map-less routes, capturing traces and imprints of erosion. As the Swedish-born, Mexican transplant transports viewers towards a more profound relationship with mediums and materials, he, more importantly, drives us away from typical anthropocentric orientation. The viewer's visual locus is camouflaged within a continuum where the distinction between figure and ground disbands. Additional photographs document new remnants of a pre-existing or never-existent history and bring acute awareness to the acceleration and consumption of modern culture.

Co-existing within the system of decay, a live pond of water flora will function as a metaphorical living painting. Berglund will create a living installation, intended to remind us that construction and life are contrasts to ruin, also illustrating cycles of civilization. The artist explains: "Man-made structures built with materials from nature, decay, and become, once again, part of nature. Overgrown, water-damaged, broken, visual qualities of such structures romanticize the process of making. The functional properties of these structures change into monuments subverting modern society's progress."

In 2007, Berglund graduated with an MFA from the Royal Danish Art Academy. He holds a diploma in Film Making from the Film School of Stockholm. The artist has exhibited throughout Mexico, Norway, Denmark, Sweden, Japan, and in Los Angeles. Recent solo shows include *Episodios de Recolección* at Altiplano Gallery and *Sunday* at Casa Vecina, both in Mexico City. In 2015, the artist participated in two residencies in Japan, Shiro Oni and A.I.R. in Yamanashi. He is the recipient of numerous Danish Art Council grants. His works are found in collections throughout Europe and Mexico. The artist lives and works in Mexico City.

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SOMEWHERE IN BETWEEN BY OSCAR BERGLUND OPENS ON SATURDAY, JANUARY 30 AND RUNS UNTIL SATURDAY, MARCH 19, 2016.

CYDONIA is a contemporary art gallery dedicated to supporting careers of emerging artists whose practices have cultural and historical insight, conceptual rigor, or they are an original voice within their generation. CYDONIA programming unites our stable and supporters through co-operative practices that underlie an imperative towards posterity. We value art as a cultural good related to praxis and discourse. The gallery is open 11AM – 5PM Tuesdays through Friday and from Noon – 5PM on Saturdays.

For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com.