

CYDONIA

MEDIA CONTACT:

Hanh Ho, Director

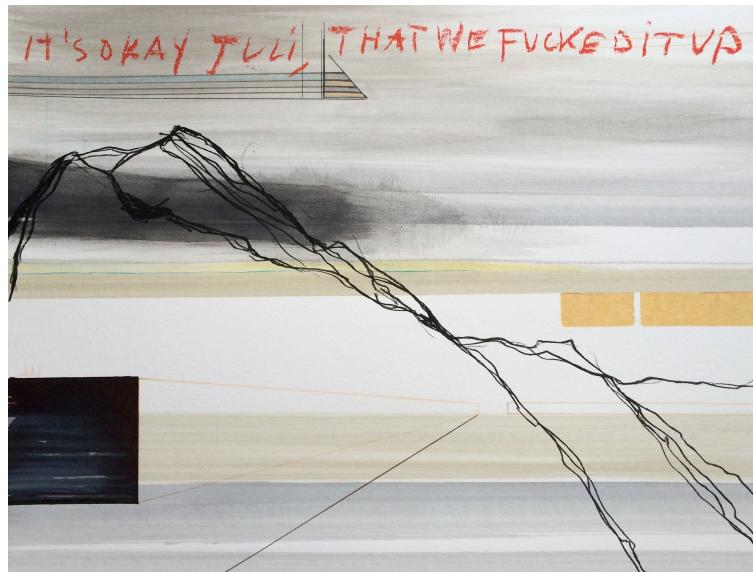
Briana Williams, Artist Liaison: +1 214-296-4848 or briana@cydoniagallery.com

17-20 SEPTEMBER 2015

JULIETA AGUINACO: *THE LIMITS OF MY WORLD* AT ABC I ART BERLIN CONTEMPORARY 2015

DALLAS / BERLIN - CYDONIA is pleased to announce a curated dual position featuring Julieta Aguinaco and Michael Just. Aguinaco's practice is best understood in how she interprets different possibilities to approach the world. Her objects are artifacts of a personal expedition through multiversal relations within and between concepts of time, history, memory, place, land, and epistemology. For abc, Aguinaco has developed a solo exhibition referring to Wittgenstein's proclamation: "The limits of my language are the limits of my world."

The open position documents a conversation between two friends attempting to make sense of a world and a time. How do the limits of one person's subjectivity transform into new possibilities? How can we exit those limits? Is to learn and to know one another to destroy each other? The exhibition occurs in three parts, which mirror the three main chapters of Elias Canetti's novel *Die Blendung*.



Untitled, 2015, pigmented ink, watercolor, graphite, charcoal on cotton rag, 50 x 80 cm.

Welcome. In the first act, *A Head Without a World*, the protagonist, Professor Kien, insists that knowledge from books is more important than knowledge one gains from life. All is in books, and his massive library is the only nourishment he needs. This part of the individual's monologue is illustrated in a full-sized painting. The 'head' already contains the world because the four walls of his library contain all knowledge.

In Act Two, *The Headless World*, Professor Kien is locked out of his house and finds himself in full reality. He can no longer ignore the real and has no choice but to participate. He befriends a dwarf named Fischerle, but the premises of their friendship are under constant suspicion as disaster inevitably awaits. The professor's entrance into materiality forces the monologue to become a dialogue. Nine drawings illustrate a splintered correspondence between two friends. Both struggle with the reality of the other, in an



attempt to make something out of a headless, disordered world. Welcome out.

Act Three, *The World in the Head*, results in Professor Kien burning his library and himself to the ground. His suicide is the most radical form of intellectual self-defense against the chaos of life. The fire leaves it indeterminable as to whether he is defeated by or triumphant over the aggressive world surrounding him. In the exhibition, Act Three takes is presented via an interactive table where the script of a performance is presented with three videos. The videos deconstruct contemporary western ways of knowing through banally naming the world and the consequential limitations. How insignificant is it to measure, name, know, and own things? When words and things no longer mean anything, they can be anything. How is it possible to make sense of a world?

Friendship becomes key to face the chaos of reality and to move beyond a dualism of mere victory or defeat. It questions utopias, disasters, exits, and desires. "You don't find a new paradigm, we make it," one friend discovers. Friendship helps construct reality, because meaning must be shared. New frontiers imply a recharging of language, a quest for alternative conceptual vocabularies that form the boundary of 'my' 'new' world, whilst keeping in mind that friendship is also the objectivity of disaster. Friendship offers a renegotiation of the parameters of an individual's subjectivity (the heads) with external realities (the worlds). Welcome home.

Julieta Aguinaco completed her Masters in Art Praxis from the Dutch Art Institute. She studied at The National School of Painting, *La Esmeralda*, in Mexico City and the Royal Danish Academy of Fine Arts in Copenhagen. The artist has published several texts in conjunction with her video, painting, installations and performances. She has exhibited in Brazil, Denmark, the Netherlands, Iceland, Mongolia, Mexico, and China. In 2014, the artist mounted her first American solo exhibition, *The Depth of Now*, at CYDONIA. Recent exhibitions include the Mongolia Land Art Biennial / LAM 360, El Eco Museum, Mexico D.F., and Summerhall in Edinburgh, UK.

The artist lives and works in Mexico City.

###

THE LIMITS OF MY WORLD BY JULIETA AGUINACO will be on view from **SEPTEMBER 17 until SEPTEMBER 20, 2015** at **ABC I ART BERLIN CONTEMPORARY** in Berlin.

CYDONIA is a contemporary art gallery located in Dallas, Texas focused on supporting the careers of emerging artists whose practices have international relevance. Our mission is to show artists that have cultural and historical significance, conceptual rigor, or are the singular voice of their generation.

Gallery Hours: Tuesday – Saturday: 10:00 – 6:00pm. Other hours available by appointment. For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com