



MEDIA CONTACT:

Hanh Ho, Director

Briana Williams, Artist Liaison: +1 214-296-4848 or briana@cydoniagallery.com

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PRESS RELEASE

CAROLINE MOUSSEAU SOLO SHOW AT CYDONIA

DALLAS - CYDONIA contemporary art gallery is pleased to announce Canadian painter **CAROLINE MOUSSEAU'S FIRST INTERNATIONAL SOLO EXHIBITION**. The show **OPENS FRIDAY, MARCH 6, FROM 6PM TO 8PM. THE EXHIBITION RUNS UNTIL FRIDAY, APRIL 3, 2015.**

Intelligent, beautiful, composed, and respectful of its predecessors, this is a painting show that has the open agenda to present new possibilities through contradiction. Bringing together contrary sensibilities, Mousseau's works create a tension prompting reinvestigation of the nature of surface. It is precisely this deliberation towards surface that empowers the artist to push through the margins of painting and generate a new expanse. Within each composition, the viewer is captivated yet her understanding of painting is complicated. The exhibition aims to reassert the persistence of painting. Each of the works, in themselves, exploit painting, a medium that has the ability to elongate moments of reflection despite the fast-paced culture we now live in.

Mousseau's youth belies the conviction she has to continue painting despite the near impossibility to innovate painting. In order to find her own voice in a field that is essentially pigment on surface, the Vancouverite complicates the pictorial nature of painting by focusing on the materiality of paint. The artist uses a unique process of drying oil paints and adding wax to stiffen the paint. She then models repetitive grooves into the surface of the paint. These depressions build up stiff ridges that collect excess paint and form nodular units. The repeating rows evolve into intermeshing patches. This patchwork consists of rigid and tactile marks criss-crossing, twisting, sometimes abruptly stopping. The dynamic weaving of systematic and gestural marks creates an implosive tension as patches of colors emerge, then blur, and merge into one another.

What originated from structured attention to surface becomes an optical experience. Mousseau's hybridity is sensitive to previous practices in painting that pose various languages in opposition to one another. Her paintings are born in and exist in a hopeful purgatory, where understanding the surface as material ends and where painting as an optical experience begins.



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The public is invited to attend a **RECEPTION HONORING THE ARTIST STARTING AT 6PM AND ENDING AT 8PM ON MARCH 6, 2015**. The show **RUNS UNTIL APRIL 3, 2015**.

Caroline Mousseau graduated as the valedictorian of Emily Carr University of Art and Design in 2012. She also studied at l'École Nationale Supérieure des Beaux-Arts in 2010. Mousseau has exhibited throughout Canada and in 2014, she was curated in *100 Painters of Tomorrow*, with an eponymous book launch, in London and New York. This is her first solo exhibition.

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CAROLINE MOUSSEAU'S SOLO EXHIBITION opens on FRIDAY, MARCH 6, 2015 and runs UNTIL FRIDAY, APRIL 3, 2015.

CYDONIA is a contemporary art gallery located in Dallas, Texas focused on supporting the careers of emerging artists whose practices have international relevance. Our mission is to show artists that have cultural and historical significance, conceptual rigor, or are the singular voice of their generation. Our values include service, ethics, and most importantly, posterity.

167 Payne Street, Dallas, Texas 75207, USA
(New) Gallery Hours:
Tuesday – Saturday: 10:00 – 6:00pm
Other hours available by appointment

For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com