

CYDONIA FORT WORTH

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PRESS RELEASE

SURVEY OF SURVEYS: CONTEMPORARY DEPICTIONS OF LANDSCAPES

DALLAS / FORT WORTH - CYDONIA is pleased to announce its first **POP-UP EXHIBITION *SURVEY OF SURVEYS*** in Fort Worth. Hailed as the city “where the west begins,” CYDONIA curated a concept correlated to new frontiers and exploration. In collaboration with the Arts Council of Fort Worth and Fall Gallery Night, CYDONIA presents a selection of diverse artworks created by artists from Canada, Scotland, Mexico, and France, all depicting different versions of landscapes. **THE EXHIBITION OPENS ON SATURDAY, SEPTEMBER 10 FROM NOON UNTIL NINE PM AT A TEMPORARY SPACE LOCATED AT 2955 CROCKETT STREET (76107) IN THE WEST SEVENTH DEVELOPMENT. THE POP-UP EXHIBITION WILL RUN UNTIL THURSDAY, SEPTEMBER 17 WITH SELECT HOURS.**



Anouk Mercier. *Adeachus' Gate*, 2015, Airbrushed Inks, Acetone Transfer, Colour Pencil and Graphite on Paper, 102 x 39.5 cm (40.2 x 15.4 inches)

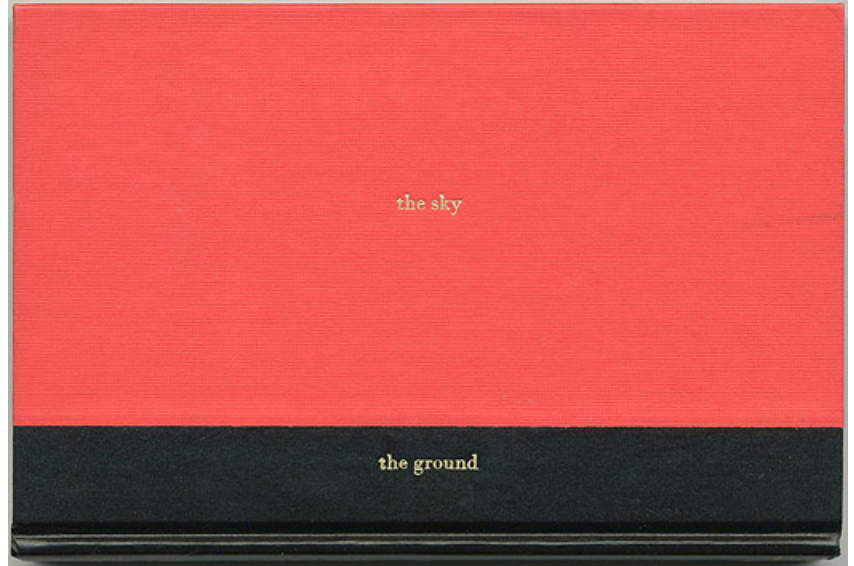
Historically, both Eastern and Western schools of landscape art shared a common goal: spiritual enlightenment. In the West, such noble ambitions were crystallized during the Romantic era. French-English artist Anouk Mercier creates hyper-detailed and obsessive acetate prints, supplemented by hand-drawing and airbrushing. Her depictions of pastiche universes combining Romanticist tropes and ideals collapse traditional constraints of time, whilst democratizing systems of thoughts, outmoded

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values or persistent beliefs that weave in and out of history.

In minimal contrast, Michael Dumontier's landscapes re-purposed on two-toned book covers are devilishly clever. He subverts the physical form of hardcover books into functionless objects. Imagination resides on the cover. The oldest known landscapes date back to 1500BCE. The earth, its topography, the floor and the ceiling of our world never disappear from visual lexicon. The Canadian's indelible poetry proves landscapes are found everywhere, in every era.



Michael Dumontier. *The Sky and the Ground (for Remy Charlip)*, 2012-ongoing, foil stamp on found books, variable sizes, open edition.

Survey of Surveys exhibits an aesthetic evolution, as viewers walk through an art historical visual sequence, making distinct ideological leaps between the representational and the abstract: what is obvious contrasted by what makes demands of the viewer. Sometimes a landscape is directly captured. Other times, a landscape is imagined or re-imagined, where the artist makes improvements on her memory instead representing a scene accurately. Why is that difference significant? And what does mean about the conditions of our society?

This exhibition has been supported by the Arts Council of Fort Worth.

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SURVEY OF SURVEYS COLLECTIVE SHOW OPENS SATURDAY, SEPTEMBER 10 FROM NOON UNTIL 9PM AND RUNS UNTIL THURSDAY, SEPTEMBER 15, 2016. The pop-up location (2955 Crockett) will be open Sunday, September 11 from noon until 6pm, by appointment Monday – Wednesday, and from 2pm to 6pm on Thursday, September 15.

CYDONIA is a contemporary art gallery dedicated to supporting careers of emerging artists whose practices have cultural and historical insight, conceptual rigor, or they are an original voice within their generation. CYDONIA programming unites with our stable and supporters through co-operative practices that underlie an imperative towards posterity. We value art as a cultural good related to praxis and discourse. For more information, please contact info@cydoniagallery.com, call 214-296-4848, or visit www.cydoniagallery.com.